



SPRING 2006

LYME ART ASSOCIATION News & Events

90 LYME STREET • OLD LYME, CONNECTICUT 06371

ON VIEW AT THE LAA

Winter Gives Way To Spring in *Colors of Spring* Show

As winter begins to fade, artists feel renewed and inspired. This year's *Colors of Spring* exhibition features works by the Association's Elected artists in three galleries, showcasing representational art in oil, pastel, watercolor, and sculpture. One of the LAA's most popular annual shows, it promises something special for every art lover. The exhibition will be on view through April 22.



Elected Artist **Lief Nilsson** captures the beauty of early spring in his painting "Backyard With Cherry Tree - Morning."



Thanks to member volunteers (l-r) **Jim Magner, Dennis Serrine, Kathy Simmons, Del-Bourree Bach** and **Chet White** who laid out and hung the show.

Also on view are *Small Works by Associate Artists*. "This juried 'show within a show' presents a wonderful group of small paintings that promises to be an exciting exhibition for artists and visitors," states **Kathy Simmons**, Chairperson for the *Colors of Spring* exhibition. Her co-chair for the exhibition was **Jim Magner**. The LAA is extremely grateful to the nearly 40 volunteers who helped make this show and opening night such a success!



A portrait of Charles A. Platt was the centerpiece of exhibition celebrating the architect of the Lyme Art Association.

Platt Exhibition Excites Interest in LAA's Historic Art Gallery

The Lyme Art Association presented a special exhibition from October 28, 2005 through March 4, 2006 entitled *A Place for Art* celebrating the life and works of Charles A. Platt, artist and architect of the LAA Gallery which opened in 1921. The exhibition culminated a 2 year fund-raising campaign which to date has raised nearly \$100,000 for improvements and restorations. "The Platt exhibition launched the continued member and public giving phase of the campaign," states Jamie Murphy, who has led the Platt Building campaign. "The goal is to reach \$250,000 by the end of 2006. Our hope is that all LAA artists will support the campaign in the same spirit as the founding artists who nearly a century ago raised all the money themselves to build our historic building, which is on the National Historic Registry.

PRESIDENT'S MESSAGE



What makes the LAA such a special place? I think we would all agree the beautiful art exhibited by members in our historic gallery is one of its

great features. Another unique quality is our member volunteers. They help in so many ways, from receiving day to opening night, sitting at the front desk, guiding our exhibition programs, and helping raise funds to support our Association. Our volunteer Board deserves special appreciation too. We're extremely fortunate to have the financial guidance of **John Beatty**, a CPA, as our Treasurer, and **Steve Ross** our Assistant Treasurer. Steve brings his

experience in both the banking and automotive industries and also adds Building Coordinator to his list of duties.

The Board has a great combination of other business and artistic people. **Jerry Litner**, an Associate Artist and our past President, owned and ran a major industrial lighting business in Chicago. **Roger Clements** has his own architectural design business and serves as the Chair of APEC. **Sheila Wertheimer** runs her own landscape design business and has overseen the grounds of the Florence Griswold Museum since the mid-1980's

Elected Artists **Yves Parent**, **Sandy Wakeen**, **Chris Dixon**, **Jan Conant**, **Barbara Lussier** and Associate Artist **Burgess Russell** also serve on the Board and as members of APEC, the Artistic Planning and Exhibition Committee.

I'm an Elected Artist of the LAA, was formerly Vice President, and have been a member for several wonderful years. My day job is in Information Technology, where I manage a computer networks laboratory for General Dynamics' Electric Boat division. I also oversee a private group studio nearby. I'm honored to serve such a great arts organization and hope you'll always feel free to contact me or any Board or APEC member with your questions, comments, or concerns. And of course, I hope you will find some time to volunteer your talents to the LAA as well.

Rich Nazzaro

President, Lyme Art Association

Plein Air Masters Return To Old Lyme For Fall Workshop & Exhibition



Award winning artist **Mike Graves** will return to teach at fall Plein Air Workshop.

Based on last year's success, the LAA will once again hold this popular national workshop from September 24-29, 2006. LAA members are invited to come paint where the American Impressionists first painted and take advantage of their membership discount for this workshop.

"This was one of the best week's of painting in my life...I would definitely take this workshop again next year. The instructors were excellent and everything was so well planned!"

— 2005 Workshop Student

From shoreline to country vistas, this week-long workshop will be taught by nationally recognized artists **William Duffy**, **T.A. Charron**, **Christopher Magadini**, **Robert Douglas Hunter**, **Bob Duffy**, and **Michael Graves**. The workshop will coincide with a special exhibition entitled *The New England Landscape* which will be on view from Sept. 15 - Oct. 30. For more information and to register contact Anna Swain at (860) 434-7802



Robert Douglas Hunter will be one of the nationally acclaimed artist instructors at fall Plein Air Workshop.



Board of Directors 2004 – 2006

President, Rich Nazzaro
Vice President and Treasurer, John Beatty
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Secretary, Barbara Lussier
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Membership & Development Coordinator, Krissa Ressler

Building Maintenance

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LAA News & Events is a publication of the Lyme Art Association, a non-profit institution. LAA supports the creation and appreciation of representational art work, the heritage of Old Lyme painters, and the preservation of the LAA historic galleries.

Lyme Art Association

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Old Lyme, CT 06371
Tel. 860-434-7802
Hours: Tues - Sat 10-5, Sun 1-5
www.lymeartassociation.org



Associate Artists gathered in January to share their ideas about the LAA's exhibition programs and ways to increase artist volunteer support throughout the year. Currently the LAA has nearly 700 Associate Artist members.

APEC Sits In on Associate Artist's Night

by Roger Clements, APEC Chairman

The Artistic Planning and Exhibition Committee (APEC) is comprised mostly of Elected and Associate Artists. One of our primary jobs is listening to, and acting on the concerns of our nearly 700 Associate Artists. **Mike Greene**, an Associate Artist and APEC member, organized an Associate's "wine and cheese" night on January 26th to do just that. It was well attended and sparked a good deal of lively and beneficial discussion.

One of the hot topics is the issue of juried vs. guaranteed works. APEC is reviewing what may constitute the best policy to both maintain quality and provide exhibition opportunities for all its members. Also discussed was creating more "meet and critique" nights where artists can meet one another, talk about their work, and share ideas. A number of artists felt these critique nights can be

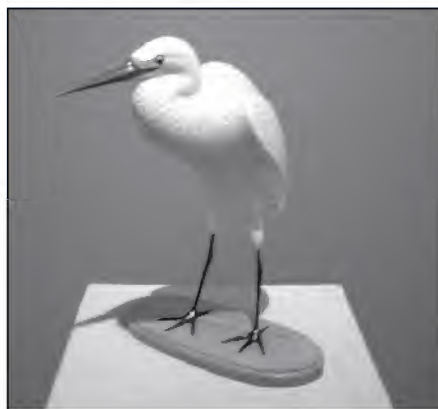
very informal and don't require expert or professional artists to provide comment, unless others felt this was beneficial.

Another important topic was garnering more volunteer support by Associate Artists, including minding the front desk during exhibitions as well as helping on other activities from receiving day to opening night. Volunteer sign-up sheets were handed out and many in attendance signed-up to volunteer. Remember it's never too late to sign up.

Overall, the evening was time well spent with artists meeting artists and sharing their ideas. APEC meets monthly, on the first Monday of each month at 4pm and is open to all LAA members, please feel free to contact me or the office to get on the monthly agenda or let us know you will be sitting in. Your input helps us serve all of our artist members.

The Art of Charles Saltsman Honored At Winter Show

A selection of paintings and sculpture of Charles M. Saltsman (1929-2005), a beloved member of the Lyme Art Association, were on display during the winter show. Charlie, as he was affectionately known by all, was an artist-engineer whose unique mosaic sculptures of wildlife incorporated rare and exotic wood from around the world combined with modern polymers to create unique birds, animals, and other creatures, each with their own special personality and natural beauty.



One of Charlie's beautiful birds.

LAA Bulletin Board

☐ **Sign Up Now For Spring Art Classes & Workshops:** Improve your skills as an artist, try a new medium, or just have fun! Beginners and advanced welcomed. *Call Anna Swain for your free catalog at (860) 434-7802.*

☐ **Hygienic Art Galleries Presents 1st Annual Juried Invitational** April 22- May 13, 2006 "*Crossing the Bridge*" Juror Ronald L. Crusan, Director of The Lyman Allyn Art Museum. LAA artists are welcomed to submit 3 pieces, all media, in this special juried invitational. **Receiving Dates:** Fri, April 14, 11-6; Sat, April 15, 11-6; **Opening:** Sat, April 22, 7-10; **Entry fees:** \$10.00 for single entry, \$15.00 for two entries, and \$20.00 for three entries. *For more information call (860) 443-8001.*

☐ **LAA Web Design Support:** Do you know how to update and maintain websites? LAA would like to feature more work by artist members on our website and needs your help. Contact Krissa at the LAA.

☐ **Summer Interns Needed:** Do you know a college student who would like to gain art gallery and education experience? The LAA is a great place for interns. *Contact Krissa at 434-7802.*

☐ **LAA Member Discounts on Art Supplies:** LAA members receive a 20% discount off all art supplies and frames at The Artware Store in Groton, CT. Every time a member makes a purchase, the LAA will receive 5% of the sale.

WORKSHOPS & PROGRAMS

2006 Spring Workshops

Sign Up Today!



Wed.-Sat., April 19-22, 9:30 -4pm

Watercolor: Simple, Fast and Focused *Mel Stabin, Instructor*

Learn how to build strong paintings in this 4 day workshop by seeing and thinking simply, painting quickly and energetically, and focusing on the "idea" of the painting. Daily demonstrations with a step-by-step simple explanation of solutions to every problem. Beginners to advanced painters welcomed. *Fee: \$500 for Members, \$550 for Nonmembers*



Sat.-Sun., May 6-7, 9-4pm

Floral Painting Workshop *Karen Winslow, Instructor*

Working from life, students will be taught to simplify and compose a flower painting. Special attention given to rendering a variety of textures including glass, metal, china and drapery, as well as capturing the characteristics of particular flowers. Instruction focuses on demonstrations and repeated one-on-one and group critiques. *Fee: \$200 for Members, \$225 for Nonmembers*



Tuesdays, May 2-30, 9-12pm

Advanced Watercolor *Lou Bonamarte, Instructor*

Students will focus on painting en plein air. Lou Bonamarte will address how to deal with occurring problems such as light source and conditions of weather. Students will learn how to set up and paint with speed and confidence! *Fee: \$140 for Members for the 4 week course, \$165 for Nonmembers*

MARK YOUR CALENDARS

Summer Workshops

Fri.-Sun., June 2-4, 9:30am-3:30pm

Color, Light and Composition *Charles Sovek*

Mon.-Fri., June 5-9, 9am - 4pm

Plein Air Workshop *David Lussier & Pam Simpson*

Thurs.-Sat., June 15-17, 9am - 4pm

Painting the Impressionist Landscape in Watercolor *Lee Boynton*

Fri.-Sun., Aug. 18-20, 9am - 4pm

Plein Air Figure Painting Workshop *Anthony Watkins*



WONDERS of WINTER **Opens LAA 2006 Exhibition Year**

On a cold Friday evening in January, this annual Associate Artist's show opened with a burst of color and standing-room-only attendance. Co-chairs **Sandra Wakeen, Marilyn Dunphy, and Teddi Curtiss** greeted over 300 guests to view nearly 200 works of art. A highlight of the evening was a delightful "winter wonderland" themed gallery with decorative snow-flakes cascading from the ceiling, an elegant refreshments table, and music provided by **Sara Lucas**.



FILMS AT LAA

Coming in May . . .

Thursday May 11,

Refreshments at 7pm

Film at 7:30 Admission: \$5



The Connecticut River Film Forum hosts "Impromptu" in a special night at the movies at the LAA. In the 1800's, Lucie Dupin, better known in the literary world as George Sand, was perhaps the most famous (or infamous) woman of her times. An all-star cast of Judy Davis (Sand), Hugh Grant (Frederic Chopin), Julian Sands (Franz List) and Mandy Patinkin, Bernadette Peters, and Emma Thompson.

FACES IN THE NEWS

Members Enjoy A Spring Fling At The LAA's Colors of Spring Show



The LAA is entertained at the piano by **George Baker** the Association's new attorney. Gershwin and Porter never sounded better!



Elected Artists **Catherine Elliot** and **Maggie Dean** enjoying the *Colors of Spring* exhibition in which their work was exhibited.



Celebrating spring and a new exhibition are (l-r) **Sandy Wakeen, Jan Conant, Roger Clements,** and exhibition chair **Kathy Simmons.**



Franni and Steve Ross brighten the evening with their wonderful smiles and good cheer.



LAA Members **Knight** and wife **Lee Merritt** were among the more than 200 attendees at opening night.



Graham and Jeanne Jeffrey join LAA Director **Bob Potter** on opening night.

THE DIRECTOR'S CORNER

The year is off to a great start with exciting exhibition programs. I can't tell you how much I appreciate all of the work of our staff and the many LAA member volunteers who make these shows possible. Some important goals this year include exploring ways to increase sales of our exhibiting artists by reaching out to a wider audience of art buyers, using cost effective e-mail whenever possible (do we have your email address?) and updating the LAA website with more examples of artist's works. We also hope to begin working with the CT Association of Interior Designers (ASID) in expanding our market. The LAA has also started to attract more corporate support and are grateful to Essex Savings Bank our sponsor for the early summer exhibition *Sunlit Impressions: Art Along The Connecticut Shoreline*. In the area of grants, the LAA has applied for a historic restoration grant from the State of Conn. I was very pleased to receive a call recently from State Representative Marilyn Guiliano on her interest in the progress of this grant application.

Bob Potter,
Executive Director



Here's the current wish list for member volunteer help:

- Host workshop instructors to stay at your homes during various workshops
- Volunteers for fall plein air workshop
- Front Desk volunteers
- Computer Technical support
- Art Library Volunteer
- More LAA "Artful Gardeners"
- Build storage units in North Storage
- Fund-raising and Development

Art Students of Noel Belton Hold "Journeys" Exhibition in Association's Downstairs Gallery

by Anna Swain, LAA Art Education Manager

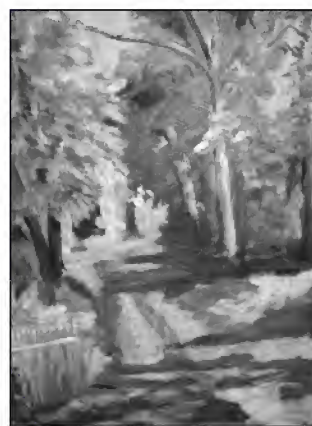


Karen Lipeika, "House on Hill", oil

On view through April 22 is a special exhibition entitled "Journeys" showcasing nearly 15 aspiring student artists. Each has been pursuing their passion in oil painting every Wednesday in a class given by Noel Belton. Noel has been teaching with the Lyme Art Association for 5 years and is a graduate of the Lyme Academy College of Fine Arts. His work is in private collections in Ireland, England, and the U.S.

The students also designed and installed the show, transforming

the "Downstairs Gallery" into a spring garden terrace, ideal for lounging and enjoying art. The Lyme Art Association takes great pride in the quality and depth of the studio art classes that are offered all year long. Classes are ideal for the beginners to the more advanced students. Class emphasis is always on the individual student's creative development.



Marilyn Baumann, "Spring, Old Lyme Lane", oil



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